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**Contact:** madison@barriotelevision.com

## **“Barrio Television” Director Christina DiPasquale Named Senior Fellow at University of New Hampshire’s Carsey School of Public Policy**

*Serving as Senior Fellow, DiPasquale will continue historic research on the “Realidades” series, an overlooked landmark in American television, by for and about Latinos*

**New York, NY** —Today, the University of New Hampshire’s Carsey School of Public Policy named Barrio Television director Christina DiPasquale a senior fellow. The University’s senior fellows include cross-sector leaders in policy and politics to serve two-year renewable terms to engage with students as lecturers, mentors, and advisors. DiPasquale was selected as a senior fellows program based on her leadership in political communications—running Balestra Media to uplift the voices of those traditionally excluded from the media narrative and undertaking new research into historic Latino media advocacy for the upcoming documentary film, “Barrio Television.”

**Christina DiPasquale, director of “Barrio Television” and founder of Balestra Media, said:**

**“I am honored and excited for the opportunity to continue my “Realidades” research and oral histories as a senior fellow at UNH’s Carsey School of Public Policy. This overlooked series was more than a production—it was a training ground and organizing tool for Latinos in television and film. It is essential that we finally exhume this history and really examine it within current efforts to reimagine media that works for its most underserved audiences today. I thank the Carsey School for recognizing the value of the history of media advocates of color in the 1970s who won local, diverse, community-driven and culturally relevant news programming. I hope to use my new senior fellow role to share more with the public about the “Realidades” approach to structural change in the TV industry—creators and viewers of color, policymakers, students and scholars and all those who support a more just and participatory news media landscape.”**

“Barrio Television” is the untold story of a 1972 media caper, orchestrated by Puerto Rican activists who rebelled against media exclusion and occupied public television’s flagship New York City studio to demand the airing of “Realidades.” Without any experience in television, these activists produced the first prime-time TV program for Puerto Ricans in New York which later became the first national and bilingual news series by, for and about Latinos in the United States. The film is an amalgamation of over ten years of archival research by director Christina DiPasquale, which the Library of Congress used to officially acknowledge the show’s achievements this year.

“Barrio Television” is in early production and actively fundraising to finish film production. For more information on this project, access to the film’s lookbook, and ways to get involved please visit [barriotelevision.com](http://barriotelevision.com).